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TITLE PAGE

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"THE SILENT CALL"

A photo play in seven reels

Taken from "The Cross Pull"

Directed by Lawrence Trimble

By Hal. G. Evarts

Author of Photoplay, H.O. Davis, U.S.A.

There'll be a Franchise everywhere

DEC 5 1921

✓ H. O. Davis100%
presents
©CIL 17286 "THE SILENT CALL"100%
From the Saturday Evening Post Story 15%
"The Cross Pull" 20%
by Hal G. Evarts 15%
Directed by Laurence Trimble 20%
Adapted by Jane Murfin 20%
A Jane Murfin and Laurence Trimble Production 33%
Distributed by Associated First National Pictures, Inc.
Released on the Open Market
available to all exhibitors

CAST

Flash / Strongheart
Clark Moran John Bowers
Betty Houston Kathryn McGuire
Ash Brent William Dyer
Luther Nash James Mason
Dad Kinney Nelson McDowell
Jimmy the Dude E. J. Brady
James Houston Robert Bolder

SYNOPSIS

Flash, a cross between a gray wolf and a renegade sheep dog, had developed under the training of his owner, Clark Moran, into one of the most valuable dogs in a western sheep country. He would permit no one but Moran to touch him until one day he made friends with Betty Houston, to the great surprise of Dad Kinney, the old guide. Betty had been camping in the foothills with her father, and Flash brought about a meeting with his owner by pulling Moran to her camp. The immediate results of the meeting were to convince Betty that her promise to marry Luther Nash, a lawyer, had been a mistake, and to start Moran dreaming of her so that he neglected Flash and followed her to San Francisco. There he learned from Nash of Betty's engagement and returned to the mountains disconsolate; but his sudden departure nerv- ed Betty to the point of breaking her engagement and setting out in search of her true lover.

Flash, left to himself, had given way to his wolf instincts and become a lobo, or sheep killer. The ranchers had offered \$1,000 reward for his capture, and he was finally taken, tried for sheep killing and sentenced to be shot. As the door was opened to lead him to his doom, he made his escape with one superb leap. After this he wandered wild in the mountains, mated with Silver, a full blooded wolf, and was happy until men found his den and blew it up, killing his mate and their whelps.

Meantime, Betty's father had fallen into the hands of a gang of outlaws. One of them, Ash Brent, recognized him and insisted upon holding him a prisoner until "The Master Mind" could be notified. On their way to summon "The Master Mind", Brent and a companion found a horse with a side saddle and promptly took the trail to find the woman rider. It was Betty, searching for her father. Her screams brought Flash to her aid, and her assailants were saved only by her calling the dog off. Flash went with her to the cabin she had been seeking and kept her supplied with game. On one of his hunting trips he detected Moran's scent, and guided him to Betty.

When "The Master Mind" of the outlaws arrived, Brent's reason for holding Houston was disclosed. "The Master Mind" was none other than Luther Nash. Nash and Brent went together to Betty's cabin and offered to save her father from the outlaws if she would marry Nash, but they were driven off by Moran, who set out for a posse to rescue Houston. Brent and Nash escaped the raid on the outlaws' hiding place, and made for the cabin, intent on possessing Betty. In a quarrel over her, Brent killed Nash and was carrying Betty off when Flash appeared. Brent tried to escape by diving into a lake from a cliff, but Flash was after him and gripped him in the water. Moran arrived just in time to hear the triumphant death cry of a wolf, as Flash swam weakly ashore.

Then began the untroubled happiness of the three, for Flash, re-united with the human beings he loved, was again all dog.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Washington DC.

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Dated at Dec 5/21

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The Silent Call 7 reels.

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